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# The Daily Gamecock, THURSDAY, AUGUST 27, 2009

University of South Carolina, Office of Student Media

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WEATHER

Today

91° 71°

Friday

84° 69°

Saturday

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INSIDE SPORTS



**Women's Soccer**

The USC women's soccer team opens season against in-state rival Charleston.

See page 9

MIX



**Mix Tape**

Anonymous British graffiti artist Banksy makes this weeks Mix Tape by making vandalism into beautiful images that often challenge the traditional and play off of pop culture.

See page 5

VIEWPOINTS

**Neighborhood Watch**

Who hasn't got some kind of parking fine before? Marilyn Joyner explores the injustice of USC parking.

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**Editor in Chief** (803) 777-3914  
**News** (803) 777-7726  
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ONLINE EXCLUSIVE SPORTS



**Post Practice Interviews**

Coach Steve Spurrier and players react to the arrest of defensive lineman Clifton Geathers after Monday night's practice.

Online @ [www.DailyGamecock.com](http://www.DailyGamecock.com)

USC works to improve 4th year grad rate

Loss of scholarships makes life harder for students staying extra years

**Paul Bowers**  
THE DAILY GAMECOCK

It came to Brittany Corner in the dead of winter, halfway through her fourth year of college: she was tired of school.

"I'm over college in a way," said Corner, who is now in her fifth year pursuing a bachelor's degree. "I would rather have my job and be doing what I'm going to school for instead of continually being in class for it."

Corner, a National Student Exchange participant who spent her fall 2008 semester at USC, had always assumed she would finish college in four years. But this year, after returning to Indiana University-Purdue University Fort Wayne from her USC stint, she realized she might be in it for the long haul.

Fifth-year seniors are not an unusual sight at public universities like USC. The school had a four-year graduation rate of 45.8 percent and a five-year graduation rate of 66.1 percent in 2003, the last year for which the Office of Institutional Assessment and Compliance has complete data. In other words, many students are not calling quits after four years without a diploma.

Students like Corner who choose to go into collegiate overtime face obstacles, not the least of which are financial. All South Carolina and general university scholarships run out after four years, said Cindy Peachey, USC's senior assistant director for Scholarships and State Programs. This includes the Carolina, University, McNair and in-state LIFE scholarships. Federal loans and grants, too, have a time limit, she said.

"They basically have five years to get through a program before they're not eligible for any additional loans or grants," Peachey said. "After five years, we'd have to have a plan as to when the student is planning

USC graduation and retention rates					
Year	Class size	4th year return rate	4th year grad rate	5th year return rate	5th year grad rate
2000	2,477	67.9	39.8	26.2	59.1
2001	3,229	66.9	40.2	26.0	59.0
2002	3,503	71.3	44.9	24.8	63.6
2003	3,443	71.8	45.8	25.0	66.1

— Information from USC Office of Institutional Assessment and Compliance

to graduate."

Corner, who anticipates two more years of undergraduate study to complete a double major in Spanish and secondary education, said she was grateful to her mother for paying her way through three years of college. Where does the money come from now? Federal loans, for the time being. In her mind, it is a calculated risk. She's banking on paying off the loans in a better job market.

"We were just kind of looking at the pros and cons. If I were to graduate now, what would that look like for my future?" Corner said. "It was just more about the job security and being realistic with myself."

One thing that led to Corner's extended college stay was her declaration of a double major this summer. According to the Office of Institutional Assessment and Compliance, the four-year graduation rate for 2002 was 32.4 percent for students who stayed in their original school, compared with 12.1 percent for students who changed to a different academic field.

Susan Weir, USC's assistant vice provost for student success initiatives, said there is an opportunity cost associated with being a fifth-year senior.

"The longer you're in school, not only are you

spending more in terms of tuition and room and board, but you're losing the money you could be earning by working full-time," Weir said.

USC's most recent four-year graduation rate of 45.8 percent comes at the end of a steady period of improvement since reporting 29.6 percent in 1993. Still, it is a far cry from the 70.9 percent reported for the University of North Carolina at Chapel Hill by the online database collegeresults.org.

Weir said the improvement since 1993 might have to do with better-prepared students, as evidenced by the steadily climbing average SAT score over that period. She also credits a culture shift in universities nationwide. At USC, she sees programs like the Student Success Center, which provides free supplemental instruction and peer tutoring in the Thomas Cooper Library, as possible factors in the improvement. She also credits more involved professors who care whether students pass or fail.

"When I was in school a generation ago, the whole philosophy was different," Weir said. "It was very much sink or swim."

Comments on this story?  
E-mail [sagcknew@mailbox.sc.edu](mailto:sagcknew@mailbox.sc.edu)



A University Ambassador gives high school students and their parents a tour of USC.

Student Organization of the week: University Ambassadors

**Giving potential Gamecocks their first look at USC**

**Sarah Peterman**  
THE DAILY GAMECOCK

These students, walking around in garnet and black, are followed by a crowd of prospective students and their parents. Best known for being the organization that gives campus tours, University Ambassadors is often the first impression high school seniors get of the University.

"We are the face of the University," said Hakeem Jefferson, a third-year political science and African American studies student and co-captain of the mentor program with University Ambassadors.

The president of University Ambassadors, Devon McGee, a fourth-year finance and economics student, decided to work as an ambassador as a way to give back to the University.

"I wanted to get involved on campus," said McGee. "I wanted to feel like I was giving back to campus because it's given so much to me."

McGee decided to come to Carolina after he had gone on a campus tour. His tour guide was personal and relatable, and helped him to understand

what it meant to be a part of the Carolina community.

McGee tries to convey those same elements to prospective students. After a brief admissions session in the Visitor Center, the campus tour begins. McGee especially enjoys showing prospective students the Horseshoe, a popular spot to hang out. His favorite story to share is about how President Pastides let the student body choose his car.

On tours, ambassadors get to entertain some interesting questions as well.

"Parents are very interesting folks," Jefferson said. "They ask lots of questions about fake IDs, alcohol and things like that. Once, a parent thought we had a curfew at USC."

The ambassadors agree that the most rewarding part of what they do is seeing the reaction of prospective students.

"When you see their eyes light up and know that they've gained a better understanding of the University and had all of their questions and more answered, it's very rewarding," McGee said.

"We really get to shape people's decision," McGee said. "Oftentimes, people will tell us that we've made their decision so much easier."

Working with University Ambassadors is a volunteer position.

Senate adopts new non-denominational pray prior to meeting

**Measure receives mixed reactions from members**

**Josh Dawsey**  
ASSISTANT NEWS EDITOR

Senate Chaplain Lee Cole's prayer, complete with scripture from Proverbs and Jesus' name, is history in Senate chambers.

After discussions with Student Body Vice President Alex Stroman and others, Cole opened the meeting Wednesday night with a moment of silence, drawing praise from senators who said his previous prayer made them uncomfortable.

"We went back and forth on a lot of different things," Cole, a first-year law student, said. "But in the end, I was asked to give a generic prayer without saying the name of Jesus, and I can't in good faith do that."

Beginning next week, various religious and non-religious leaders will give the Senate invocation. Stroman said he'll remind them of the policy.

Marsh vs. Chambers, a case argued in front of the U.S. Supreme Court, allows prayer as long as it

doesn't promote or tear down any specific religious denomination or belief.

"Lord and God will be acceptable now. Using the name of Jesus or any other denomination-specific deity will no longer be okay during the Senate meeting," Stroman said. "I talked to a lot of attorneys over the summer and studied a lot of court cases, and that's what will work."

Senators, including Matt Ungar, who asked for the abolition of Cole's denominational prayer, praised the new policy.

"I'm very happy that his moment of silence allowed senators to pray as they wished in the chamber," said Ungar, a third-year political science student.

Senator Andrew Cederdahl, a second-year political science student and the president of Pastafarians, an atheist group on campus, said the decision was a win for all students.

But Cole wasn't as happy. "I don't think they're right in saying I can't pray to Jesus," he said. "But I won't be speaking anymore."

Comments on this story?  
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Hannah Carroll / THE DAILY GAMECOCK

Senate Chaplain Lee Cole disagrees with the new Senate measure that prohibits the use of Jesus' name.



CALENDAR

**What:** Freshmen Council Interest Meeting  
**When:** 5:00 p.m.  
**Where:** Student Government Office

**What:** The Soloist/Fast and the Furious  
**When:** 6:00 p.m.  
**Where:** Russell House Theatre

**What:** Voices for Planned Parenthood Weekly Meeting  
**When:** 6:00 p.m.  
**Where:** Russell House Room 348

**What:** Financial Forum  
**When:** 7:00 p.m.  
**Where:** Russell House Room 303

**What:** Impact Movement Large Group Meeting  
**When:** 7:30 p.m.  
**Where:** Russell House 315

**What:** Daily Gamecock Interest Meeting  
**When:** 7:30 p.m.  
**Where:** Room 203

SPORTS SCHEDULE


**WOMEN’S SOCCER**  
College of Charleston Stone Stadium  
Tonight  
7 p.m.

**WOMEN’S VOLLEYBALL**  
Clemson Jervy Gym  
Friday, August 28  
7 p.m.

**WOMEN’S VOLLEYBALL**  
College of Charleston/ Winthrop Jervy Gym  
Saturday, August 29  
10 a.m./4 p.m.

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LOCAL & WORLD NEWS

LOCAL

Gov. Sanford not resigning

South Carolina Gov. Mark Sanford rebuffed his lieutenant governor’s call to resign Wednesday, two months after he admitted an affair, saying that he will not be “railroaded” out of office and that he plans to finish his term.

Sanford returned from a nearly weeklong disappearance in June to acknowledge the affair with an Argentine woman, a revelation that led to questions about the legality of his travel on state, private and commercial planes.

At a news conference hours after Lt. Gov. Andre Bauer called for him to step down, Sanford said the people of South Carolina want to move past the scandals. “I’m not going to be railroaded out of this office by political opponents or folks who were never fans of mine in the first place,” Sanford said. “A lot of what is going on now is pure politics, plain and simple.”

Bauer and Sanford are Republicans who have served together for two terms, but were elected separately and have never been friends.

Some Republicans have been reluctant to seek Sanford’s resignation or impeachment because they do not want to give Bauer what would amount to a long-term tryout for the job.

NATIONAL

D.C. mourns loss of Kennedy

**WASHINGTON** — In the quiet of a Capitol elevator, one of Edward M. Kennedy’s fellow lawmakers asked whether he had plans for a family Thanksgiving away from the nation’s capital. No, the Massachusetts senator said with a shake of his head, and mentioned something about visiting his brothers’ gravesites at Arlington National Cemetery.

In his half-century in the public glare, Kennedy was, above all, heir to a legacy — as well as a hero to liberals, a foil to conservatives, a legislator with few peers.

Alone of the Kennedy men of his generation, he lived to comb gray hair, as the Irish poet had it. It was a blessing and a curse, as he surely knew. His defeats and human foibles as well as many triumphs played out in public at greater length than his brothers ever experienced.

He was the only Kennedy brother to run for the White House and lose. His brother John was president when he was assassinated in 1963, a few days before Thanksgiving; Robert fell to a gunman mid-campaign five years later. An older brother, Joseph Jr., was killed piloting a plane in World War II.

He turned his public energies toward his congressional career, now judged one of the most accomplished in the history of the Senate.

INTERNATIONAL

Mexican law targets dealers

**MEXICO CITY** — Mexico now has one of the world’s most liberal laws for drug users after eliminating jail time for small amounts of marijuana, cocaine and even heroin, LSD and methamphetamine.

Stunned police on the U.S. side of the border say the law contradicts President Felipe Calderon’s drug war, and some fear it could make Mexico a destination for drug-fueled spring breaks and tourism.

“Now they will go because they can get drugs,” said San Diego Police Chief William Lansdowne.

Enacted last week, the Mexican law is part of a growing trend across Latin America to treat drug use as a public health problem and make room in overcrowded prisons for violent traffickers rather than small-time users.

Officials in those countries say they are not legalizing drugs — just drawing a line between users, dealers and traffickers amid a fierce drug war. Mexico’s law toughens penalties for selling drugs even as it relaxes the law against using them.

PIC OF THE DAY



Hannah Carroll / The Daily Gamecock

Jennifer Howell, a third-year broadcast journalism student, spent two weeks this summer in Germany as part of a Journalism and Mass Communications class.

CRIME REPORT

Compiled by News Editor Kara Apel

**FRIDAY, AUGUST 21**  
**Disorderly/Public disorderly conduct and Trespassing/Entering premises after warning or refusing to leave, 8 p.m.**  
1400 Greene Street  
An officer was dispatched to the Russell House for a suspicious subject in the area. Upon arrival, officer made contact with 27-year-old subject who fit the description of the subject. Officer asked subject if he was a student, and he said yes. The officer then asked subject for his Carolina Card and he stated that he did not have one. The officer obtained the subject’s name and date of birth and had the dispatcher check the student files, NCIC and trespass notices for the subject. During that time, subject became very irate with the Russell House staff and started to yell and use profanity. The subject refused to calm down and started to create a disturbance in the area. Marvin Nelson was then placed under arrest for public disorderly conduct. Upon further investigation, it was found that Nelson had prior trespass notices and warrants from the Richland County Sheriff’s Office. The Sheriff’s Office was notified and responded to the detention center to serve its warrants.

Reporting officer: Joseph Dupree

**THURSDAY, AUGUST 20**  
**Larceny/ Petit or Simple Larceny, 1:15 p.m.**

2 Medical Park Drive  
While on patrol, an officer was dispatched to meet the complainant who had his license plate removed by unknown individuals from his vehicle. The victim said he parked his 1999 Ford F150 on the southwest corner of Medical Park 2 and when he returned to his vehicle, the plate was missing. The plate was described as a South Carolina In God We Trust plate 1188DF. Total stolen amount: \$25

Reporting officer: Toby Freeman

**Larceny/ Larceny of bicycles, value less than \$1000, 2 p.m.**  
1216 A Wheat Street  
While on patrol, an officer was dispatched to the incident location in reference to the larceny of a bicycle. Upon arrival, the officer made contact with the 19-year-old complainant who told the officer an unknown person(s) took his bicycle without permission. The complainant said the last time he saw the bike was around 2 p.m. on August 20 secured to the bike rack and noticed it was missing around 11 a.m. on August 21. The bicycle is silver and blue and valued at \$250. The complainant said the lock used to secure the bike was a Mastercraft lock valued at \$15. Total value: \$265

Reporting officer: Garrett Singletary

TODAY IN HISTORY


Information compiled from history.com

- 1859:**  
Edwin Drake struck oil at 69 feet near Titusville, Pennsylvania--the world’s first successful oil well.
- 1871:**  
Theodore Dreiser, whose book “Sister Carrie” helped change the direction of American literature, is born on this day in Terre Haute, Indiana.
- 1883:**  
The most powerful volcanic eruption in recorded history occurs on Krakatau, a small, uninhabited volcanic island located west of Sumatra in Indonesia.
- 1908:**  
Future President Lyndon Baines Johnson is born on a farm near Stonewall, Texas. The brash, outspoken Johnson grew up in an impoverished rural area and worked his way through a teachers’ training college before entering politics.




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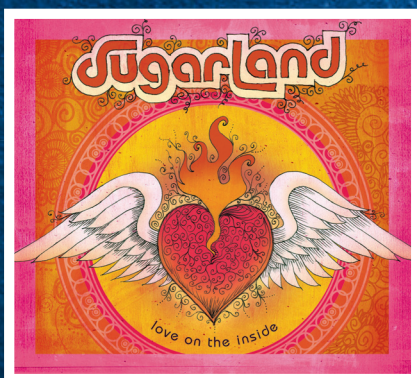
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Senator Kennedy will be remembered by all

While holding the office as Senator of Massachusetts from 1969 to 1971 and known as the “Lion of the Senate,” Edward M. Kennedy passed away this past Tuesday night at his home in Hyannis Port, Mass. Kennedy died of a malignant glioma, a type of brain tumor that doctors found in May 2008.

“ Kennedy did some great things, but just like every human, he did make some mistakes.”

After being re-elected seven times, Edward Kennedy continuously did some incredible things such as pushing to increase the minimum wage in the 1990s and the State Children’s Health Insurance Program. Kennedy led many social policy issues such as reforming the health care system in the U.S. Kennedy was dedicated to his work

especially when, while he was going through cancer treatment, he came to the Capitol to vote on the Medicare Bill.

Kennedy did some great things, but just like every human, he did make some mistakes through his career. As one of his popular scandals in 1969, Kennedy was in an accident where he drove off a bridge, resulting in the death of his passenger, Mary Jo Kopechne. Kennedy fled the incident and pled guilty to leaving the scene. Even though Kennedy had made a mistake, he was reelected in 1970 and returned to office. He was turned away when he ran for president in 1980 due to his past experiences.

Whether people are against or for Kennedy’s involvement with the Senate, Kennedy did make a difference in our nation throughout his career. We should all respect him for the good things that he did, not the bad. Farewell, Edward M. Kennedy. May you rest in peace.

NEIGHBORHOOD WATCH

Students face tickets left, right

New parking system needed to prevent permit holders from paying extra fines on top of already high pass cost

Let’s be honest. At least once in our time here at Carolina, we have all received some kind of parking violation. Whether it be parking improperly, parking in a no parking area or parking meter violation, the list goes on and on. Honestly, students will always complain about parking here at USC because look around, there is not enough parking for the University, unless you want to pay a couple hundred dollars for a decal. In that case, when you do pay for that decal, sometimes you still get parking violations.



Marilynn Joyner  
Second-year dance student

The parking regulations are ridiculous. Students are constantly getting punished and fined for parking, while Parking Services is earning bank. If you’ve ever see someone in a gray shirt, black pants and helmet on a bicycle, watch out. These are the “parking police.” They will write you tickets for parking, whether you are breaking their rules or not because with each ticket they write, the more money they earn. These people are on their toes, waiting to find another violator.

As we all know, the Coliseum has huge parking lots. The decal for these lots cost \$70 dollars. Students who have this decal are still having trouble parking in these lots during class due to it being “too full.” The parking staff sit outside of the gates just to tell students that the lot is full and to park at the Discovery lot, where students have to drop more money to park there. Why can’t students park in the lot they are assigned to whether it’s filled or not? I’m sure students don’t mind waiting for a car to pull out in order to snag a spot. In result, being delayed by the parking staff and having to drive to another lot makes students late for their classes and extremely frustrated.

Also, from personal experience, I got a parking ticket in Bull Street Garage for parking improperly. My car was not even touching the white lines, and yes I was a

little too close to the fire hydrant in front of me, but no closer than the car right next to me. I was confused about my parking violation and luckily my appeal went through, so I did not have to pay the ticket. Unfortunately, all appeals are not approved like mine was, and students are still paying for these unnecessary tickets.

Not only are students paying the price for these tickets, but so are parents. Last year, during Patterson Hall move-out, a parent was sitting outside Patterson in the fire lane waiting for her daughter to bring down the rest of her luggage. While the parent was standing by her car, the “parking police” came up to her car and handed her a ticket. She was probably parked there for no more than five minutes while her daughter was moving out! What else was she supposed to do? Park in the visitors lot and have her daughter lug her stuff around in the street? Again, parking is absolute insanity and someone needs to take action and stand up to Parking Services.

Students are constantly getting penalized for parking, when we are the ones practically broke in this economy. Some of us can barely get by to pay off these parking tickets. We already give enough to this school in tuition, housing, etc., so why should we have to pay even more for parking?

On the other hand, I know the city requires tickets to be made out to those violating meters, and yes, that should still continue to be enforced. However, those that park in garages and invest money into parking decals through USC, should not be penalized even more for parking.

I advise you all to take a stand, and if you do receive a parking ticket, definitely appeal them. Most likely, if you have a believable situation, then your ticket will be appealed. Parking Services definitely needs improvement, and by students taking a stand, it will happen.

Comments on this story?  
E-mail sagckvew@mailbox.sc.edu

Sanford needs to stop stalling, should resign

Governor has proven to be hypocrite in personal life, politics

It’s no surprise that the Sanford scandal and its aftermath has South Carolina’s politicians up in arms. Lt. Gov. Andre Bauer and Irmo-area state Senator Nathan Ballentine have recently joined the months-long list of public officials, newspapers and the over 6,000 mostly South Carolinians on the Facebook group “Impeach (Gov.) Mark Sanford.”

The senator’s reason being that he believes the governor wouldn’t be able to keep the business of the state going for the next year and a half. You know, some people figured that out when we learned last Christmas that Gov. Sanford was more than willing to withhold unemployment checks from approximately 200,000 South Carolinians, in the words of Biggie Smalls, “trying to feed [their] daughters” and sons.



Austin Jackson  
Second-year political science student

There was initial shock when I learned that “[he] had been unfaithful to [his] wife.” After some thought, I realized that Sanford’s affair wasn’t really news. Remember that

trail from Christmas to spring to summer: Gov. Sanford was already a hypocrite in office, and he only brought it full circle to his personal life.

Now that Sanford has sown the seeds of hypocrisy in both the Governor’s office and his family life, the first thing he needs to do now that he’s working toward reconciliation with his family is to publicly apologize to the man Sanford as a congressman voted to impeach for doing almost the exact same thing — President Bill Clinton. Next, Sanford has a choice to make concerning how his term in office is going to end.

Knowing that both parties are out to get him and that many South Carolinians have doubts about Sanford’s ability to perform his job, he has a choice to make. He can either take the prescription he gave to President Clinton and resign, therefore regaining the moral high ground and some of his maturity or he could risk an impeachment trial by staying in office, but such a trial would bludgeon money from the state budget that’s definitely needed elsewhere.

Governor, you have an opportunity to save public money, your personal sanity, and your family. Resign and be with your family.

Comments on this story?  
E-mail sagckvew@mailbox.sc.edu

Life lessons I encountered this summer

Realizing that life consists of sacrifices allows students to enjoy each task, leads to better work ethic

It’s good to be back, ladies and gentlemen. With my first article of the 2009-2010 school year, I’m going to step away from my typical misguided rants and reflect on what I experienced this summer.



Michael Wuderlich  
Third-year broadcast journalism student

A 40-hour work week, waking before sunrise and feeling way older than I actually am has made me glad to return to classes beginning at noon, gym shorts to school and football games in the fall.

Living in Florida during the summer, I’m pretty displaced from the collegiate atmosphere I’ve grown accustomed to during the fall and spring months.

Time slows down, days definitely feel longer and I became really good at daydreaming.

Even though no lectures were attended and no academic lessons were digested over those past

three months, life filled in for my professors and managed to educate me in different ways which have provided me with a fresh outlook on this school year and the near future.

In the beginning of May, once I had returned home for summer, my friends and I agreed to make this summer unforgettable, to be spontaneous and to make this the most memorable three months of our lives so far.

That was a week before my future employer called me up, offered me a job and asked me to start immediately. Awesome summer went in the garbage.

While I enjoyed working this summer, I never forgot that I bailed out on plans I had previously made, and at times was envious of my friends who weren’t as time restricted as I was.

While I toiled day after day in an office, (which is significantly better than toiling away outside,) my friends would be at the beach, wakeboarding, taking road trips and experiencing things that I couldn’t.

I grew jealous of my friends, wondering why they didn’t have to do the things I did, or why I couldn’t do the things they did.

For weeks I lifelessly floated to and from the office, showing up, performing tasks, faking smiles and going home.

It got to the point where I was disappointed to go to sleep, seeing it as just another day passing without excitement.

Finally, in what seemed like another drab day of being enlisted in the workforce, I snapped.

It occurred to me that it didn’t matter what my friends or anyone was doing for that matter. I realized that I was out of control. I was out of control of everyone, of everything except one thing. Me.

By learning that the only thing or person I could control was myself, I gained a sense of satisfaction from working hard this summer, and a general good feeling about doing what I was doing.

Everyone’s going to have to make sacrifices, and life’s not always going to be fair. School teaches us these lessons to an extent.

But this summer, I finally realized what my parents had told me for 20 years: life’s not fair; you can only control yourself, so stop complaining and start enjoying what you’re doing.

With that being said, I look forward to another great year of spouting drivels for you to adore and hate, love and berate, South Carolina.

Comments on this story?  
E-mail sagckvew@mailbox.sc.edu

IT’S YOUR RIGHT

The goal of The Daily Gamecock’s Viewpoints page is to stimulate discussion in the University of South Carolina community. All published authors are expected to provide logical arguments to back their views.

The Daily Gamecock encourages readers to voice opinions and offers three methods of expression: letters to the editor, guest columns and feedback on dailygamecock.com.

Letters and guest columns should be submitted via e-mail to gamecockeditor@sc.edu. Letters must be 200 to 300 words in length and include the author’s name,

year in school and area of study.

We also invite student leaders and USC faculty members to submit guest columns. Columnists should keep submissions to about 500 words in length and include the author’s name and position. Guest columns are limited to three per author per semester.

The editor reserves the right to edit and condense submissions for length and clarity, or not publish at all.

All submissions become the property of The Daily Gamecock and must conform to the legal standards of USC Student Media.

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MEGHAN TANKERSLY

CONTACT INFORMATION

Offices located on the third floor of the Russell House  
Editor: gamecockeditor@sc.edu  
News: sagcknew@mailbox.sc.edu  
Viewpoints: sagckvew@mailbox.sc.edu  
The Mix: sagcketc@mailbox.sc.edu  
Sports: sagcksp@mailbox.sc.edu  
Online: www.dailygamecock.com  
Newsroom: 777-7726  
Sports: 777-7182  
Editor’s Office: 777-3914  
Fax: 777-6482

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CORRECTIONS

If you see an error in today’s paper, we want to know about it. E-mail us at sagckvew@mailbox.sc.edu.



# 5 things we're obsessing about this week



Colin Jones  
THE DAILY GAMECOCK

## 1 Snow Leopard OS X

Coming to Mac's on August 28, Snow Leopard OS X offers what is said to “unleash the power of today's advanced hardware technology and prepare Mac OS X for future innovation.” By now you know that the Mix has an affinity for all things Mac, but this new software seems to be more of an update than a reinvention of the now-famous OS X system. According to Apple.com, Snow Leopard updates all of the standard programs on the Mac including Safari, Mail and Time Machine. Load time is now quicker on the browser and Time Machine offers a faster backup of files. At a reasonable \$28 for an update for current Mac users, Snow Leopard seems like a best bet for those looking to improve their software. Snow Leopard OS X can be purchased at Apple.com or Apple Stores.

## 2 Banksy

Anonymous British graffiti artist Banksy crosses that fine line between art and vandalism, and does it beautifully. Often containing ironic or pop cultural imagery, Banksy's artwork has been decried by city officials around the world and praised equally by activists and artists. Born out of the Bristol underground scene, Banksy's work has gone global and has been seen in Israel, France and the United States. Following Hurricane Katrina, Banksy headed for New Orleans and painted numerous portraits on abandoned houses in the devastated Lower Ninth Ward and other areas of the city. Currently you can see his artwork on Banksy.co.uk, or in the book “Wall and Piece” available at Amazon.com.

## 3 Yo La Tengo's Popular Songs

Although not set for release until Sept. 8th, the Mix has been privy to this record for a about a week and cannot stop listening to these funky, raw cuts from Yo La Tengo. It's hard to judge albums against each other when the group has 12 diversely original releases. “Popular Songs” condenses the chaotic beauty of Yo La Tengo's sound and blends it into a sublime sonic sampling. The group hasn't always been the easiest for new listeners to discover with their varying sounds, but “Popular Songs” is a good inlet for rookies to discover the band 26 years into their career. “Popular Songs” is in stores on Sept. 8th.

## 4 “Big Fan”

While Patton Oswalt is more widely recognized for this caustic stand-up comedy and turn voicing Remy the Rat in the hit film “Ratatouille,” the funnyman takes a serious turn as an obsessive New York Giants fan who has a run in with an aggressive player. The directorial debut from Robert Seigel, the writer of “The Wrestler,” finds Oswalt turning more towards the dramatic aspect of acting, and seems searing in his downtrodden role as Paul. Following his unfortunate meeting with one of his favorite players in which Paul is beaten, his world comes crashing down and he is forced to question his beliefs as a fan. “Big Fan” is currently playing in Atlanta and other major cities.

Comments on this story? E-mail [sagcketc@sc.edu](mailto:sagcketc@sc.edu)



Courtesy of Banksy.co.uk



Courtesy of Bigfanmovie.com



Courtesy of MCT Campus

## 5 Al-Amir

After closing their location on Devine Street, this Mediterranean restaurant has moved into a new location on Main Street next to Firehouse Subs. While the hookah menu has been removed due to Columbia's smoking laws, the cuisine is just as good, if not better, than before. A long renovation of the restaurant's current residence has given the spot a fresh look. The hummus and pita with olives is always a best bet, but it is the Kofta burger that scores at Al-Amir. The lamb and beef combination burger is covered in hummus and topped with lettuce and tomatoes. The restaurant also seems to be Americanizing their dishes by now offering traditional American dishes and French fries. Al-Amir is located at 100 Main Street.

# Max ready for movie, book sequel after success

## ‘Beer in Hell’ writer answers questions, screens new film

Colin Jones  
THE DAILY GAMECOCK

On Tuesday evening, author and screenwriter Tucker Max of the acclaimed collection of stories “I Hope They Serve Beer in Hell” and the upcoming film version of the same name visited Columbia and previewed his film at Dutch Square before its release on Sept. 22nd. Following the preview and a Q and A session with fans, Max sat down with Mix Editor Colin Jones and discussed his career and the film version of his bestseller.

**The Daily Gamecock's Mix Editor Colin Jones:** When did you first start writing about your experiences?

**Author Tucker Max:** I started writing about 2001 and it was just e-mails to my friends. They loved it, started forwarding them to other people and it just kind of blew up from there.

**DG:** I'm sure you get this question a lot but are all of your stories real?

**TM:** Yeah, how do you make this s--t up? What are you, 26- 27?

**DG:** 21.

**TM:** So you've been drinking for a while, you're hanging out. Don't you have basically the same type of stories? To me, the question isn't are they real, the question is why was I the first

to write all this s--t down? Cause it's all the same s--t we all do, I just write it down first.

**DG:** You don't seem to shy away from any topic, do you?

**TM:** No, why would I?

**DG:** Why do you always seem to end up in these crazy situations?

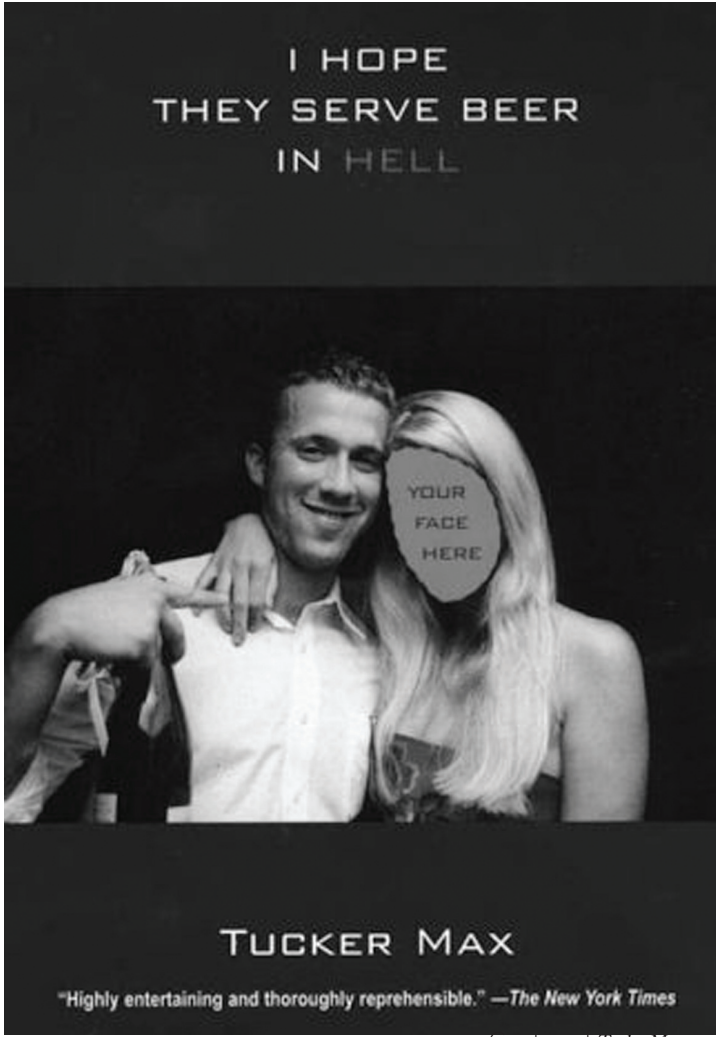
**TM:** I mean, you know how it is. You go out drinking and enough crazy s--t just finds you, but then you make a decision that's like ‘am I going to back off and say ‘OK that's too much’ or are you going to say ‘f--k it, let's see what happens.’ And I'm just very risk-taking and to me it's like, ‘alright let's see what happens.’

**DG:** Do you have a process to your writing? Friends? From memory? Voice recorders?

**TM:** It's a combination. On my iPhone, I have a voice memo thing, so if I say something funny I'll put that in, or I'll send myself an e-mail or I rely on friends and whatnot. But generally if I remember just one turn of phrase that triggers a series of memories. Or I'll be like ‘dude what happened’ and he's like ‘oh you don't remember this.’

**DG:** You first started the site in 2002, how did this eventually transfer into the book ‘I Hope They Serve Beer in Hell’?

**TM:** The publishers came to me actually. I put the site up, and it kind of blew up and got a ton of attention and everyone loved it. And so publishers are no different than any company, and they



Courtesy of TuckerMax.com

**Author Tucker Max previewed his new film based on his bestselling book by the same name at Dutch Square.**

saw I had an audience and so they were like ‘lets do your book.’

**DG:** How exactly would you describe your style of writing?

**TM:** Warren St. John wrote an article in the New York Times that said that me and a couple other authors invented a new genre called ‘Fratire’ which is unapologetically men being men. It's not necessarily

defined by a style, but more by a viewpoint. Because stylistically. I think my style is very sparse and very raw and focused on what's funny and what's entertaining, ‘cause it started as e-mails to my friends, and you can't B.S. your friends.

**DG:** What would you say your out look on life is?

**TM:** I hate to sound cliché about it, but life is a lot of fun if you just let yourself

enjoy the fun s--t. So many people I feel like, and I was being guilty of this at times, do the things that they think they're supposed to, but not the things they want to do. And I just said f--k it at one point and said I'm going to do the things I want to do and be the person I want to be.

**DG:** On your Web site you say that John Kennedy Toole's “Confederacy of Dunces” is your favorite book. Who else influences your writing?

**TM:** I think Chuck Palahniuk. Another big one is P.J. O'Rourke who did “Give Peace a Chance,” and “Parliament of Whores.” O'Rourke is one of the first writers to kind of combine pop culture comedy with serious topics. And Palahniuk writing is very terse, short and focused on the message. John Kennedy Toole is just brilliant. If I could write a paragraph as well as him, I would be happy.

**DG:** Moving onto the film, how did the idea to turn ‘I Hope They Drink Beer In Hell’ into a movie come about?

**TM:** It was always an obvious extension because you read the stories and you think this would be kind of funny. We started as a TV show, [producer and co-screenwriter] Nils Parker and I did, and we couldn't really get the creative control we wanted. So we realized the only way we could get it done was as a movie.

**DG:** Was it difficult transferring your stories into a screenplay?

**TM:** Yeah, it was f--king hard. You see a really well-made movie and it looks simple and easy and breezy. That's kind of the mark of a good movie is that it looks easy, but it's really hard to take all these different events and all these different jokes and make them quick and immediate and important to the audience. When we dove into it, it took us a good two years. Being funny is easy for us and the characters are already there. The hard part was making it work in story format. It was important to us to make a movie with a real story that wasn't just joke, joke, joke, joke.

**DG:** So what stories did you decide to combine to create the movie?

**TM:** The Austin Road Trip story is the real backbone of it, because that's just a funny story and it's really cinematic. And everything else we used to kind of plug holes. We've got a really good bar scene, and we were like ‘well I've got this and I've got this.’

**DG:** What's next for Tucker Max?

**TM:** In the next 30 days I have to release this movie. If I live past this, I don't know. God willing if the movie does well, we'll do sequels and then I have another book [A--holes Finish First] coming out early next year. It's different stories, but it's absolutely the same idea and same concept. I'm not going to change that. There will be a time to change that, but it's not now.

Comments on this story? E-mail [sagcketc@sc.edu](mailto:sagcketc@sc.edu)



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# Rock band elbows its way to top

*British group after 18 years  
hits commercial fame with  
"The Seldom Seen Kid"*

Chuck Myers  
MCT Campus

The British alternative rock band Elbow finally finds itself "mercifully free of the pressures" of anonymity.

All it took was three brilliant records, followed by an overdue commercial breakthrough.

"The Seldom Seen Kid" (Geffen), the latest album from the rock quintet (singer-guitarist Guy Garvey, bassist Pete Turner, drummer Richard Jupp, guitarist Mark Potter and keyboardist Craig Potter), has reaped well-deserved praise from numerous music quarters, and scored the prestigious Mercury Prize in 2008 and the Best British Group award for the band at this year's Brit Awards.

Yet, as any long-time Elbow fan will tell you, "The Seldom Seen Kid" merely represents the latest installment, a well-established creative continuum.

Recently, frontman Garvey discussed Elbow's success and artistic process, as the group from Manchester wrapped up its latest North American tour.

The Mercury Prize represents a significant high point in Elbow's career. But it didn't come easy.

The band, which has played together for 18 years, released its debut, "Asleep in the Back," in 2001. The album exhibited a ranging musical dexterity that echoed early Radiohead and the progressive vibe of rock legends like Genesis and Pink Floyd. The record also earned the ensemble its first Mercury Prize nomination.

Elbow's follow-ups, "Cast of Thousands" in 2004 and "Leaders of the Free World" in 2005, further underscored the group's talent for moving, potent numbers.

The band faced a significant problem with its label, V2, however, during the release of "Leaders of the Free World."

"By the time V2 released that record, they were collapsing," recalled Garvey. "The fact that they were collapsing

meant that we'd didn't get the record service the way we wanted ... We're very proud of that record, and still are. But there were Elbow fans in the world that didn't know it was out. It was a huge disappointment. But the first thing we always do when faced with a disappointment or a setback, which has been going on for a long time, is get in the studio and start writing."

Any concern the band felt over V2's demise gave way quickly to focus in the studio, and in early 2008, "The Seldom Seen Kid" arrived.

"Mark said a long time ago that you don't need record labels to make records," said Garvey. "And he's absolutely right. We made 'The Seldom Seen Kid' without a record label, just the five of us, with Craig doing the producing this time. So for this one to be the one that's got the commercial success, the first one we've done completely on our own, in our own studio, makes us even prouder."

Elbow's sound seethes and swells as much as it blazes over sundry scales. The band's graceful harmonies and melodic textures result from an extensive sonic trial and error process.

"We do an awful lot of experimenting," said Garvey. "For every song that makes a record, there are 12 that don't. And they become nothing most of the time or we grab odds and ends of them and use them in different song. We've got this terrific synthesizer fanfare thing that I wrote about three or four years ago, maybe more than that. When we finally get it on a tune, it's going to put whatever song we put it on over the edge."

Field recordings and expanded instrumentation are among Elbow's most effective music tools. The barking dog that intros "Fugitive Motel" on "Cast of Thousands," for instance, sets up the song's longing air beautifully, while the bit of George Gershwin's "Summertime" that plays out "The Bones of You" on "The Seldom Seen Kid" grounds the number in a sense of daily life.

"It's always been whatever the album needs, and on a smaller scale, whatever the song needs," explained Garvey. "If it needs a trumpet refinement or if it

needs a bicycle wheel, we'll use a bicycle wheel ... They can work as a mood changer or an answer."

One or more stirring ballads typically anchor an Elbow album. The emotive atmosphere in these songs, such as the yearning and aching isolation conveyed in "The Loneliness of a Tower Crane Driver" on "The Seldom Seen Kid," owe their expressive force in no small measure to Garvey's exceptional, vivid lyrics.

"I live in a confined place really," noted the 35-year-old singer-songwriter. "I only write about things that I've experienced, because that's the only thing I feel any authority on."

Poignant ballads aside, Elbow also likes to have fun musically. One recent ditty, "The Fix," offers a good-natured take on a racetrack scam, performed as a duet with guest artist Richard Hawley.

"If you try to do anything heartfelt as a duet, it's immediately cheesy, with very few noble exceptions," said Garvey. "We decided that the best duets were comedy ones. So we came up with the idea of two guys that fix a horse race and how they'll spend the cash."

Each Elbow album furnishes a decidedly start-to-finish listening experience. Yet the group's records may not reach listeners in their entirety these days due to music downloads.

While downloads provide income for recording artists, Garvey has mixed feelings about the distribution method.

"I'd be lying if I said we didn't consider commerciality when choosing singles. But, I would love to be able to bundle an album. ... In download culture, where music is concerned, obviously it's troubling that people are stealing music. At the same time, I've only got a problem with that if you can afford music. If you can afford music and you steal it, then there's a special place in hell reserved for you."

"Yeah, but I wish you could only download albums (in their totality)."

In the meantime, Elbow has its attention on a more immediate matter—a fifth record planned for sometime in 2010.



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Thurs., Aug. 27, 8-9 pm RH 203  
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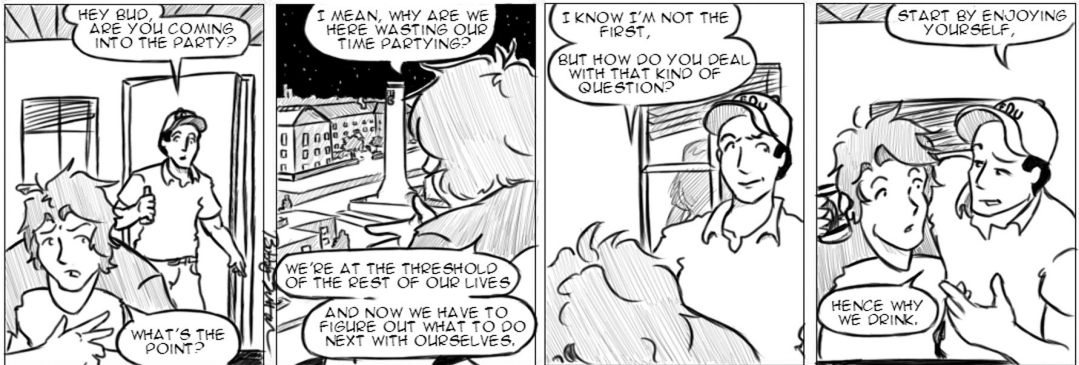
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Inside the Box • By Marlowe Leverette / The Daily Gamecock



Whiteboard • By Bobby Sutton / The Daily Gamecock



Spurned • By Jarad Greene



HOROSCOPES

**ARIES** Others are making changes, sometimes to your benefit, sometimes not. Try to be in the right place at the right time.

**TAURUS** You may be tempted to take a risk with your savings. Don't do it now. Investigate. You'll find a pail of worms.

**GEMINI** It's easier for you to learn now, and you're eager to do that. Your best bet is to spend extra time doing homework.

**CANCER** A new procedure at work isn't quite de-bugged yet. Do what you know will produce results, even if it's dated.

**LEO** Are you stirring things up? Somebody is. Any new opportunities? You're also lucky in love, by the way.

**VIRGO** You're trying to keep a lid on things. It may be impossible. Unfortunately, you're not in control of the situation.

**LIBRA** We're moving into confusion again, temporarily. Take it one step at a time. Protect your interests.

**SCORPIO** Not a good day to gamble, take risks or buy real estate. Stick with what you have. It'll go up in value.

**SAGITTARIUS** There's a shake-up going on. You may be an instigator. Keep your objective in mind. You're easily distracted.

**CAPRICORN** Overdue and rush orders are piling up. What to do? Get help as soon as possible. Somebody you trust is standing by.

**AQUARIUS** Are you instigating changes? Are you encountering resistance? Give clear instructions and listen to concerns.

**PISCES** You and your associates haven't worked out all the bugs. Keep arguing and listening; eventually you'll find a way.

# The Scene @ USC

**WHATEVER WORKS**  
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**TODAY**

**Art Bar Dance Night**  
8 p.m., Free  
Art Bar, 1211 Park St.

**Maya's Wonderland**  
8 — 11 p.m., \$10  
701 Whaley St.

**The Honorary Title, Good Old War, Cory Branan, Ned Durrett**  
7:30 p.m., \$10 Advance/\$12 Day of Show  
New Brookland Tavern, 122 State St.

**Columbia Canal Kayak Tour**  
6 — 8 p.m., \$30  
River Runner Outdoor Center, 905 Gervais St.

**TOMORROW**

**Music at Sandhill**  
6 p.m., Free  
Village at Sandhill

**Northeast Farmers Market Returns to Lake Carolina**  
2:30 p.m., Free  
Lake Carolina Town Center

**FourZeroAlpha CD Release Party**  
8 p.m., \$5  
Headliners, 700 Gervais St.

**Interpreter, Steryle, A Martyr A Stone**  
5:30 p.m., \$5 Over 21 / \$8 Under 21  
New Brookland Tavern, 122 State St.

## Crossword

Edited by Wayne Robert Williams 08/27/09

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### USC FOOTBALL

ON STANDS AUGUST 31<sup>ST</sup>

**Across**

1 Det. \_\_\_ Munch; role on "Law & Order: SVU"  
5 Arnold or Bosley  
8 "\_\_\_ Off Place"; Reese  
Witherspoon film  
9 Assists in crime  
12 "The \_\_\_ Man"; Charlton Heston movie  
13 Actor Ted  
14 McCain and Byrd: abbr.  
15 Actor Nicolas  
16 Historical period  
18 President Grant's monogram  
19 Ma with a cello  
20 Baseball statistics, for short  
21 "The \_\_\_ Ant Show"  
23 Summons with a pager  
24 \_\_\_ dancer; discotheque entertainer  
25 "A \_\_\_ in Her Ear"  
26 "If \_\_\_ Would Leave You"; song from "Camelot"  
28 Little girl of old cartoons  
29 Actress Kennedy  
30 Ron Howard role  
32 Network that airs "Jon & Kate Plus 8"  
35 Take advantage of  
36 Perched on  
37 Wedding cake section  
38 "Jake \_\_\_ Fatman"  
40 "\_\_\_ the Vampire Slayer"  
41 Nevada or Nebraska  
42 Touch on  
43 Spoil  
44 Depend

**Down**

1 "The King of Queens" actor  
2 "Rules \_\_\_"  
3 Broom-Hilda and others  
4 Org. once headed by Charlton Heston  
5 "Takes Two to \_\_\_"  
6 Off-Broadway award  
7 Ms. Ryan  
10 "The Bold and \_\_\_"  
11 "77 Sunset \_\_\_"  
12 School in Columbus, for short  
13 Bandleader Kyser  
15 Perry \_\_\_  
17 Contemptible fellow  
19 Boo Boo's buddy  
20 Film holder  
22 Ms. Spelling  
23 "NYPD \_\_\_"  
25 "The \_\_\_ Wilson Show"  
26 World's second-largest bird  
27 Passport endorsements

**Solution for 08/26/09**

J	O	E		E	V	E	R		W	E	E	K	
O	R	K		R	I	T	E		I	L	I	E	
H	E	E		A	C	C	O	R	D	I	N	G	
N	O	S	E		S	O	O						
				G	E	E	R		S	W	I	T	S
O	F	F	O	R	T	U	N	E		C	A	T	
P	R	O	S		T	R	A		B	E	L	A	
I	E	R		W	E	A	T	H	E	R	L	Y	
E	D	D	I	E		L	E	E	S				
				T	A	B		A	S	T	I	N	
U	N	M	A	R	R	I	E	D		H	O	E	
P	E	E	L		A	R	L	O		O	T	O	
A	T	T	Y		C	A	L	F		M	A	N	

30 "We've Got Each \_\_\_"  
31 Poet who wrote "The Raven"  
33 "Waiting for \_\_\_"; play by Clifford Odets  
34 "Boys Don't \_\_\_"; Hilary Swank movie  
36 "\_\_\_ boy!"  
37 Word with inner or test

39 Hoover or Aswan  
40 Cheers, for one

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## Sudoku

By The Mephram Group 08/27/09

5				7		9		
	3				8		4	
		7						
9					3			8
			5		2		6	
8				6		5		3
							7	6
	5			7				8
		6		5				4

**Level 1** 2 3 4

**How to Play**  
Complete the grid so each row, column AND 3-by-3 box (in bold borders) contains every digit 1 to 9.

**Solution from 08/26/09**

8	9	1	4	3	2	7	5	6
2	4	6	5	8	7	3	9	1
3	7	5	9	6	1	2	4	8
4	5	7	3	9	6	1	8	2
6	2	8	1	4	5	9	7	3
1	3	9	7	2	8	5	6	4
5	6	2	8	1	9	4	3	7
7	8	4	2	5	3	6	1	9
9	1	3	6	7	4	8	2	5

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09.04.09

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# Soccer welcomes Charleston

Mattern, women’s team opens 2009 season with first non-conference game against in-state rival Cougars since 2002

Ryan Velasquez  
THE DAILY GAMECOCK

With a solid offseason behind them and a roster full of returning players, the Carolina women’s soccer team is ready to kick off the 2009 season with a bang. After an impressive 2-0 exhibition game victory over the Mexican national team last Friday, the Gamecocks hope to continue their success in tonight’s season opener against College of Charleston at Stone Stadium.

Carolina is coming off a successful 2008 campaign, in which they finished 11-7-4 with a conference record of 5-4-2, good enough for a third place finish in the SEC Eastern Division. The Gamecocks also earned the third NCAA Tournament bid in program history, but like the first two trips in 1998 and 2007, the stay was only for one match, as William and Mary knocked out USC in the first round.

South Carolina returns 10 starters and 22 letter winners from last year, and coach Shelley Smith feels confident about her team’s ability and mindset going into tonight’s match.

“I think we’re very well prepared for the season,” said Smith. “The team showed great determination during the offseason, was very open to learning and improving and stayed focused on getting better each day

and keeping a great attitude.”

Facing College of Charleston for the first time since 2002, Smith expects her team to give a solid performance.

“We need to come out tonight playing with confidence and not worrying about our opponent,” said Smith. “We’re fit and have a lot of returning players on this team so if we keep a good mindset and remember what we’ve worked on during the offseason, we’ll be right in it.”

Standing out among the group of returning players is senior Blakely Mattern. Named to the All-SEC first team the past two seasons, Mattern is once again prepared to lead the Carolina defense to success in 2009. With Mattern as the backbone, the Gamecocks’ defense finished in the top two of each of the SEC’s major defensive rankings in 2008, including points allowed, goals allowed, shutouts, shots on goal and shots allowed. If Carolina is to find success in 2009, they will once again need Mattern to step up and be a leader defensively.

As a new year begins, Smith has some strong expectations for the 2009 Gamecocks.

“Our goal this season is to go



K.D. Safran/ THE DAILY GAMECOCK

Senior defender and All-SEC selection Blakely Mattern dribbles past a Furman player during a 2008 contest.

further than this team has ever gone before,” said Smith. “We’ve got some great leaders and a very versatile group of players, and if we stay focused on taking steps and getting better each day, I believe we

can reach it.”

Kickoff is at 7 p.m. tonight.

Comments on this story?  
E-mail sagckspt@mailbox.sc.edu

# Defense deals with losses

*Players move up in wake of injuries, quarterbacks impress*

Sam Davis  
STAFF WRITER

With one week until N.C. State on September 3, the South Carolina Gamecocks have dealt with an increasing amount of players missing from practice, specifically junior defensive ends Clifton Geathers

and Cliff Matthews, who have been absent due to a suspension and a fever, respectively. Nevertheless, All-American senior linebacker Eric Norwood says that the team is handling the absences just fine.

“It’s adjustments. It’s just another adjustment we have to make,” said Norwood. “We’re picking things up ... These guys who were second string now have a chance to be first and they are prepared for it. That teaches you to always be ready because you never know when your chance will come.”

While others around him have

shown signs of injury, Norwood is dealing with an injured right wrist suffered in a recent practice by taping it up and continuing to participate in all aspects of practice. After Wednesday’s practice he assured that there was no lingering pain, and it was only in a brace to avoid further injury.

“I just got this [brace] on in case I just fall on it or something crazy. It’s stable. No pain at all,” said Norwood. “I’ve been doing everything full speed. I messed it up last Sunday, I’ve been practicing full since last

Wednesday.”

In an effort to get everyone on the team back to full strength and avoid more injuries for the final week of practice, coach Steve Spurrier says he’s lightened up on the hitting drills a little bit.

“We’re just trying to get our legs back so we’ve cut back on the hitting for now. The guys with banged up shoulders will start feeling better,” said Spurrier. “So we’re getting healthy. We’ll hit a little bit in the next week, but not too much.”

After being displeased with the play of his quarterbacks on Tuesday, Spurrier had a different reaction on Wednesday.

“Quarterbacks threw a little bit better than they did yesterday,” said Spurrier. “Yesterday it seemed like we hit about two out of 15 passes in the red-zone. Today it was more like nine out of 15. So the improvement was pretty significant.”

Though USC has several quarterbacks on the roster, Spurrier was referring specifically to his first two on the depth chart, indicating that they would likely be the only two quarterbacks to see the field, provided the team stays injury free.

“Today Stephen Garcia and Reid McCollum took about all of the snaps,” said Spurrier. “So we’re trying to get the guys ready that are going to be playing in the games.”

With the team just seven days away from kickoff, Spurrier acknowledged that it’s time to start preparing for the Wolfpack and the trip to Raleigh for the opener.

“We try to pace ourselves. Sometimes if you train two or three weeks for a game its not good. But maybe eight or nine days is good. We have not done much on N.C. State yet, just a little here and there,” said Spurrier. “We’ll start doing more Friday, Saturday, Sunday and Monday this week. We’ll go from there.”

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E-mail sagckspt@mailbox.sc.edu

*Garcia has potential to be great*

Carolina signal caller has talent, ability to rival that of Florida standout Tim Tebow

One of the main questions for this upcoming season of SEC football is which quarterback can emerge from Tim Tebow’s shadow. The easy answer is Ole Miss junior Jevan Snead, whose big arm and accuracy has many calling him a Heisman Trophy candidate and projecting him as a top pick in the 2010 NFL Draft. After Snead, it gets dicey. However, the answer may be right here in Columbia. The answer may just be Stephen Garcia.

In theory, Garcia, who tied with Kentucky’s Mike Hartline for third team All-SEC, with Snead second-team and Tebow first-team, has the ability to be at the level of the Florida signal caller. They are both

exceptional passers, but their major threat is the ground game. In his freshman year, Tebow was brought in near the goal line, and scored eight times.

As a sophomore, Garcia was second on the team in rushing with 198 yards. While this number pales in comparison with Tebow’s 469 yards in his first season, there’s no doubt the potential in Garcia is there. Garcia’s size makes him even more threatening as a runner. His speed is great for a quarterback with his height.

Yes, Garcia struggled as a passer last year, but with coach Steve Spurrier back playing a major role in the offensive gameplan and new quarterbacks coach G.A. Mangus having been brought in mainly to tutor Garcia and prepare him to play at an elite level, that should change. Garcia showed glimpses of brilliance last year, but offset them with costly mistakes.

Plus, you’ve got to take into account the differences in offensive line strength between the two. For three straight years, the Gator offensive line has allowed Tebow to run wild over opposing defenses. Behind them, Tebow has accumulated 2,037 yards and 43 touchdowns. Garcia hasn’t had the same luxuries. The South Carolina offensive line allowed 39 sacks last year, among the bottom of the conference in that category, and struggled in mounting any sort of run game all season long.

So, while Tebow may be a two time national champion, a Heisman winner, and the darling of college football fans everywhere, the quarterback of Carolina football isn’t far off. He even wasn’t that far off Tebow in the interception department – Garcia threw eight picks on the year to Tebow’s six. If Garcia can reach his potential, USC may have a real shot to compete with teams like Florida for an SEC championship.



Sam Barker  
Third-year print journalism student

Comments on this story?  
E-mail sagckspt@mailbox.sc.edu

## COUNTDOWN TO KICKOFF: 7 DAYS



Photo Courtesy of Mike Safran

Best player to wear No. 7: Mike Hold (1984-1985)

Despite being a junior college transfer, Hold still remains a centerpiece of Gamecock football lore. His performance during the 1984 season might be one of the best ever by a Gamecock quarterback. Dubbed Carolina’s ‘Black Magic’ season, Hold led the USC to a 10-1 regular season finish, including a 36-32 victory at Notre Dame and a 22-21 win over rival Clemson. That season, Hold and the Gamecocks climbed to as high as No. 2 in the national polls-still the best ever by a USC football team.

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